



Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2021</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

Cultural operator – who are you?

Name of organisation	Artepunkt
Country	<i>Belgrade, Serbia</i>
Organisation website	https://www.instagram.com/artepunkt/ , https://www.facebook.com/ARTEPUNKT
Contact person	<ol style="list-style-type: none"> 1. <i>Artepunkt, main office: artepunkt@gmail.com</i> 2. <i>Dejan Jankovic, founder, theater director and creator of project:i.am@dejanjankovic.com, +381600294329</i> 3. <i>Stefan Dzeperoski, theater director and creator of project: stephendz@protonmail.com</i>
Organisation type	<i>Non-profit organisation</i>
Scale of the organization	<i>10 employees</i>
PIC number	895548233
Aims and activities of the organisation	<p><i>Artepunkt is a nationally and internationally independent company of artists who make work for all aspects of theater and visual arts. We are based in Belgrade (Serbia), Oslo (Norway), Vienna (Austria) where we develop and perform our multimedia work. Artepunkt was created by stage director and producer Dejan Jankovic.</i></p> <p><i>The power of art can communicate in surprising ways. Therefore, we connect artist and the ordinary man in searching for life and new art language which can communicate with everybody on the world map.</i></p> <p><i>With theatre makers of all kind of artistic backgrounds, we are creating a innovative, encouraging project that explore, deconstruct and critique shape, content and social issues of postmodern world.</i></p> <p><i>Our unique programs are designed to support intercultural, multidisciplinary work that does not fit into a conventional programming agenda and encourage outside-the-box thinking and innovative, genre-bending work.</i></p>
Role of the organisation in the project	<i>project partner/ project leader</i>
Previous EU grants received	

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Theater Arts, Digital Art, Arts and Technology, Art Pedagogue</i>
Description or summary of the proposed project	<i>TransTheatrics festival is a network of grassroots venues and educational/promotional/producing platform for re-establish</i>

	<p>mobility and new co-operation models between the Western Balkan independent theater companies and rest of Europe.</p> <p>The crisis of Covid-19 has revealed another crisis within performing arts sector. The inability of independent companies to circulate on the cultural map of Europe and gain new experiences in artistic transcultural practice calls into question its further survival in the new circumstances of pandemic and post-pandemic society.</p> <p>It is the crisis of disappearance of classic venues where independent theatre starts and grows.</p> <p>Without the existence of a new concept of performing, theater space, creation and collaboration, the survival and work of independent artists as in the capacity before the pandemic is impossible. Gentrification, transformation into post-capitalist society, and number of political reasons unique to each European country make the existence of venues that are available and accessible to independent theatre impossible. Venues play an important role in the cultural ecology in each country and in a larger European context.</p> <p>TransTheatrics FESTIVAL is working towards better communication among venues, and developing shared business and new artistic models. In learning how to improve the venues have the opportunity to strengthen and make the entire independent theatrescene more sustainable.</p> <p>This big transformation starts on grassroots level. TransTheatrics FESTIVAL is envisioned as multi-year round educational, cooperation and producing project tailored towards grassroots venues and independent theatre.</p> <p>The project connects venues, theatre professionals, governmental decision makers with the aim of building the new kind of network for the betterment of European theatre future.</p> <p>TransTheatrics FESTIVAL promotes productions, exploration and promotion of new theatrical forms (such as Digital Theatre), educational programs and creative exchange in Europe wide context.</p>
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	<i>Western Balkan, All European regions</i>
Preferred field of expertise	<i>Theatre companies, international festivals, similar institutions whose practice is based on the development of arts and education projects, as well as on cultural mediation processes.</i>
Please get in contact no later than	<i>10.07.2021</i>

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	<i>Theater Arts, Festivals, Digital Art, Arts and Technology, Art Pedagogue, Street Art, Performance, Art books and comics</i>

Publication of partner search

This partner search can be published?*	Yes
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